



LARS GOLDBACH
Director Of Photography

ABOUT ME



I'm a Berlin based DOP and MōVI operator.

Started 2007, my interests evolved from stills photography to moving picture and camera technology which led into developing a passion for cinematography and gimbal systems.

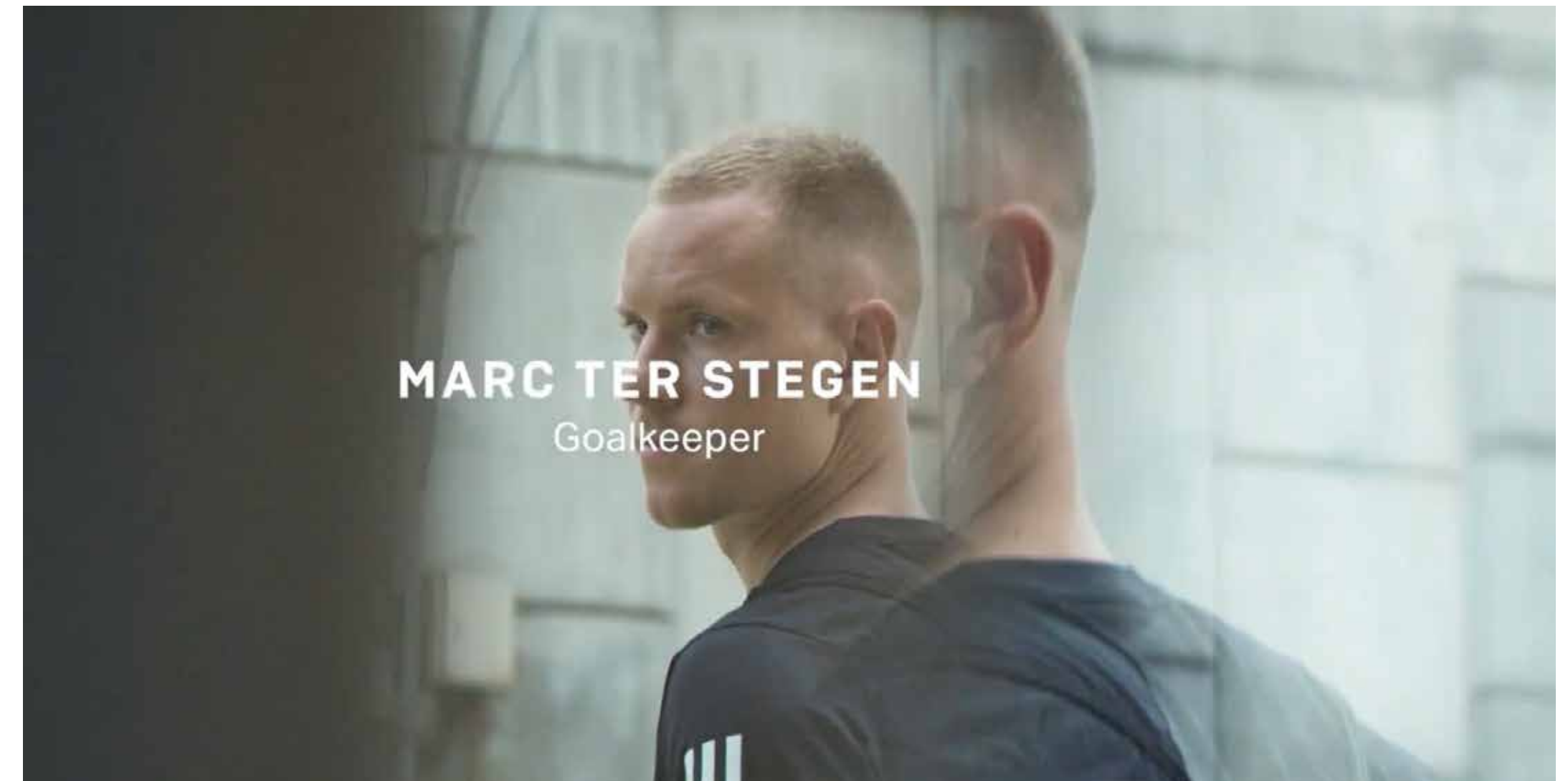
Since 2016 I am privileged as a fulltime freelancer.

I collected a variety of experiences with full-size cinema cameras (RED Epic Dragon, RED Scarlet W, RED Gemini, RED Monstro, Arri Alexa Mini, Arri Amira) as well as high-end professional cinema glass. (Cooke, Angieneuve, Atlas Orion, Zeiss etc.)



Esselle (2020)

Production Company: nobodyreadsthetext_
Director: Katharina Hingst



Freeletics Journey MATS (2019)

Production Company: New Moon Productions
Director: Guillaume D. Champeau

DHF ()

Production Company: LKG
Director: Nikita Lünemann

Fewjar - D(202)

Production Company: self produced
Director: Jakob Joiko



Jamule "Ich Hol' Dich Ab" (2020)

Production Company: self produced
Director: Minh Duon Tuan Kieu



Deutsche Bahn - Digitale Schiene (2018)

Production Company: Parasol Island
Director: Nikita Lünemann



Monogram (Louis Vuitton Spec Commercial 2020)

Production Company: self produced
Director: Lars Goldbach



xouxou Basic/Modular (2019)

Production Company: nobodyreadsthetext_
Director: Milana Murzo



Polaroid OneStep+ (2018)

Production Company: acte tm
Director: Philipp Groth



Mjam x Jö (2020)

Production Company: nobodyreadsthetext_
Director: Milana Murzo

THANK YOU

Please take a moment to visit
<http://www.larsgoldbach.com>

 @larsgoldbachdp

